

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Audition Sides

| Role | Vocal Selection | Page | Dance |
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| Generic Audition | “Go, go, go, Joseph, you know what they say...” | 61 | No dance. |
| Joseph | “Close every door to me, keep those I love...” | 52 | Minimal |
| Narrator | “Strange as it seems, there’s been a run of...” | 65 | Minimal |
| Brother (<i>One More Angel</i>) | One More Angel | 31 | Must Complete Dance Audition |
| Brother (<i>Cannan Days</i>) | Cannan Days | 92 | Must Complete Dance Audition |
| Brother (<i>Calypso</i>) | Benjamin’s Calypso | 112 | Must Complete Dance Audition |
| Brother (8) | “Go, go, go, Joseph, you know what they say...” | 61 | Must Complete Dance Audition |
| Wife (11) | “Go, go, go, Joseph, you know what they say...” | 61 | Must Complete Dance Audition |
| Jacob | “Joseph’s mother, she was quite my favorite...” | 7 | Minimal |
| Potiphar | “But my wife would never tow the line...” | 45 | Minimal |
| Mrs. Potiphar | “Come and lie with me love.” | 47 | Must Complete Dance Audition...plus choreographer evaluation. |
| Baker | “There I was standing with baskets of bread...” | 59 | Minimal |
| Butler | “There I was standing in front of a vine...” | 59 | Minimal |
| Pharoah | “I was wandering along the banks of a river...” | 70 | Elvis impersonator |
| Corn & Stars (11) | <i>Staff assigned.</i> | | Ballet-like moves...tip-toe and flowing arms |
| Potiphar’s Wives | <i>Staff assigned.</i> | | Mature disposition |
| Adoring Girls | <i>Staff assigned.</i> | | Cheerleader type |
| Buzzards | <i>Staff assigned.</i> | | Rhythmic |
| Corn Catchers (2) | <i>Staff assigned.</i> | | Quick and agile |
| Apache Dancer | <i>Staff assigned.</i> | | Must Complete Dance Audition...plus choreographer evaluation. |
| Candle Boy | <i>Staff assigned.</i> | | Smaller version of Joseph |
| School Teacher | <i>Staff assigned.</i> | | Improv and comedic timing |